

American Art Journal

Modern Paintings

also

Italian and Spanish Paintings and Engravings

of the Seventeenth and Eighteenth Centuries



Jan 28/1915

CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

(Adjoining the Fifth Avenue Bank)

CATALOGUE
OF
MODERN PAINTINGS

ALSO
SPANISH AND ITALIAN WORKS
AND RARE ENGRAVINGS
OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

THE COLLECTION OF
PACIFICO CHIRILIOGA, ESQ.
CONSUL TO ECUADOR

TO BE SOLD BY AUCTION
AT CLARKE'S ART ROOMS
5 WEST 44th STREET, N. Y.

On Thursday Evening, January 28th, 1915

At 8.15 o'clock

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44 th Street, N. Y. City.
Tel. 4029 Bryant

CATALOGUE

TO CLOSE VARIOUS ESTATES

- | | | |
|---|-------------------------|----------|
| 1 | OSGOOD (A. Parkman) | American |
| | Landscape | |
| | 18 x 22 | |
| 2 | OSGOOD (A. Parkman) | American |
| | Companion to above | |
| | 18 x 22 | |
| 3 | MAKLOTH (J.) | Belgium |
| | Farm Scene | |
| | 5 x 4 | |
| 4 | BACHMANN (Karl) | American |
| | The Edge of the Forest | |
| | 20 x 26 | |
| 5 | HALL (T.) | American |
| | River Scene with Cattle | |
| | 14 x 12 | |

22 [✓]
6 HENRY (L.) American
Rural Scene
11 x 8

7 VAN RAALTA Holland
Dutch Interior with Figures
16 x 22

22 ⁵⁰
8 PAULI (Richard) American
French Village
9½ x 16

9 FRANZEN Holland
Washing Day
16½ x 12

10 REID (Robert) American
After the Storm
25½ x 29

22 ⁵⁰
11 PAULI (Richard) American
Sunset
9½ x 16

12 AMBERG (W.) Holland

Reflection

33 x 25

75-22
13 SEIGNAC France

Children Playing

15½ x 12½

22 50
14 PAULI (Richard) American

Sunset Glow

10 x 16

15 HOMER (Winslow) American

Rocky Coast

13½ x 18

16 PAULI (Richard) American

The Old Homestead

10 x 13

50
17 MENZLER (Bertha S.) American

The Sand Dunes

18 x 24

40^{ow}

- 18 DE BOUCHERVILLE France
Reverie
12½ x 9½

- 19 UNSIGNED
Mother and Child
9 x 7

25^{ow}

- 20 PAULI (Richard) American
Along the Seine
10 x 18

40^{ow}

- 21 LAMBINET (E). France
Landscape and Cattle
11 x 16

- 22 ALEXANDER (J. W.) American
An Angry Sea
32 x 46

- 23 PAULI (Richard) American
River Scene
15 x 21

47⁸⁰

- 24 BROWN (J. G.) American
Swinging on the Gate
23 x 15

- 25 PAULI (Richard) American
Landscape
8 x 14

275¹⁰⁰

- 26 HOMER (Winslow) American
Snap the Whip
20 x 12

- 27 COPY
The Dresden Madonna
28 x 36

- 28 SPANISH SCHOOL
A Monk
25 x 20

THE
CHIRILIOGA COLLECTION
OF

SPANISH AND ITALIAN PAINTINGS

Of the Seventeenth and Eighteenth Centuries,
from Ecuador and brought to that country by
Spaniards during the time of the Spanish Ascend-
ency.

Sale by order of

PACIFICO CHIRILIOGA, ESQ.

Ecuador Consulate, New Orleans, La.

29 ITALIAN SCHOOL

Bacchus and Ariadne (*on parchment*)

30 ITALIAN SCHOOL

Rape of Eurydice (*on parchment*)

30⁰⁰ 31 SPANISH SCHOOL

Visit to St. Elizabeth (*on copper*)

23⁰⁰ 32 SPANISH SCHOOL

The Adoration, (*on copper*)

25⁰⁰ 33 SPANISH SCHOOL

The Circumcision (*on copper*)

- 34 SPANISH SCHOOL
A Saint (*on copper*)
- 35 ITALIAN SCHOOL Eighteenth Century
St. Dominic (*on copper*)
- 47⁵⁰ 36 SPANISH SCHOOL Eighteenth Century
St. Thomas and the Virgin (*on copper*)
- 30⁵⁰ 37 ITALIAN SCHOOL Eighteenth Century
St. Thomas (*on copper*)
- 38 SPANISH SCHOOL Eighteenth Century
Calvary (*on copper*)
- 21⁵⁰ 39 SPANISH SCHOOL
St. Vincent Ferrer (*on copper*)
- 40 SPANISH SCHOOL
St. Jerome (*on copper*)
- 22⁵⁰ 41 MORALES (Attributed to)
St. Antonio (*on wood*)
- 42 EARLY SPANISH SCHOOL
The Virgin (*on wood*)
- 43 ITALIAN SCHOOL
St. Augustine (*on wood*)

37¹²
44 ITALIAN SCHOOL

The Annunciation (*on wood*)

45 SPANISH SCHOOL

The Adoration (*on wood*)

40²
46 SPANISH SCHOOL

Religious Subject (*on wood*)

35²
47 SPANISH SCHOOL

The Way of the Cross (*on jasper*)

48 SPANISH SCHOOL

St. Peter (*on glass*)

49 Embossed painting on Cordova leather

Calvary

50 SPANISH SCHOOL

Virgin (*on canvas*)

51 SEVILLE SCHOOL, Seventeenth Century

St. Francis D'Asisi (*on canvas*)

80²
52 SPANISH SCHOOL

Holy Family

53 VENETIAN SCHOOL, Seventeenth Century

Painting—Magadene This painting was brought to Ecuador from Spain at the time of the Spanish Ascendency

54 CHRIST HEAD. Murillo

Came from Valladolid, Spain, brought to of the Salvador family in Ecuador, since dor, about 1750. Has been in the possession of the Salvador family in Eucador, since that time

55 RELIGIOUS PAINTING. Florentine School

Brought to Ecuador from Spain during the Spanish Ascendency

56 St. FRANCIS XAVIER. Signed Natoire, 1740

Has been in the possession of the Jesuits in Quito, Ecuador

260^{cm}
57 ADORATION. Signed Jacobo Bassano

60^{cm}
58 HOLY FAMILY. Attributed to Pantoja (El Horo)

Has been in possession of an old family in Ecuador

- 125⁰⁰ 59 THE ADORATION. Roman, eighteenth century

Was brought to Ecuador from Spain, by Senor Andres Fernandez Salvador, about 1750. Has since that time been in the possession of the Salvador family

- 80⁰⁰ 60 THE CLEMENCY OF SCIPIO. Attributed to Rubens

Was brought from Spain to Ecuador by Senor Andres Fernandez Salvador, about 1750. Has since that time been in the possession of the Salvador family

The following Engravings of the Seventeenth and Eighteenth Centuries, from the works of noted masters (principally Augsburg School), representing Biblical subjects.

- 22⁰⁰ 61 Engraved Panel. After Luca Lordano

- 22⁰⁰ 62 Engraved Panel. After Johann Lorenz

- 22⁰⁰ 63 Engraved Panel. After J. G. Bergmuller

- 23⁰⁰ 64 Engraved Panel.

- 26⁰⁰ 65 Engraved Panel. After Joan Holzer

- 25⁰⁰ 66 Engraved Panel.

- 105.00 { 67 Engraved Panel.
68 Engraved Panel. After W. Prieu
69 Engraved Panel. After J. G. Bergmuller
70 Engraved Panel. After Christian Lugendas
71 Engraved Panel. F. L. Maucher
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72 Antique Spanish Gilt Frame

73 Another

2100 74 Another

2000 75 Antique Italian Frame in Ebony and Ivory

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